

Elaine Malone

The Galloway School, Atlanta, GA

The Arts Education

7th-12th Grade Theatre



2005 Honorees



“Unlike most theatre teachers who choose the plays to be performed a full year in advance, I select the play to be worked on only after I hold auditions. In that way I can find the show that best suits the group that wishes to perform. I select pieces that nurture the individual growth of each actor, providing an appropriate challenge, while ensuring that each student has a place to feel valued and successful. Each fall for our one-act, I bring several scripts to class for the students to read aloud in the group. We discuss each play, and I listen to the input from each actor before I select the piece. While I ultimately select the play, I value the contribution from each student. By encouraging participation from the students, each student brings to the table her or his culture, values, diverse viewpoints, and individual perceptions. The students add their creative voices, and, therefore they have a singular investment in the entire process, not just in the outcome. Over the years our one-act has won awards and coveted performance opportunities...against schools that allow only their best actors on stage. We win awards with actors who have never been on stage before. If student’s opinions, personal history, beliefs, passions, and differences are honored, the result is usually amazing.”
– Elaine Malone

“Beyond the challenging technical aspects of the plays she selects, the philosophical depth of the dramatic material allows Ms. Malone to introduce discussion and serious reflection of important issues in history, art, philosophy, and ethics. As our daughter prepared for *The Laramie Project*, for example, she sought to understand the meaning and implications of the brutal murder of Matthew Shepherd and to grapple with the politically and emotionally volatile processes of contemplation through the study and performance of the play itself... Her approach enables her to bring to life and to enhance the students’ educational experience in other courses they take in school.”



– Wayne and Rosa Lord, parents of former students

Other Highlights:

Loridans Fellow, The Galloway School

STAR Teacher, The Galloway School (1997-98)

President, Georgia Association of Theatre Education

Board member, Co-Chair of the Artistic Committee, Theatrical Outfit, Atlanta, Georgia

Member, Educational Theatre Association, Southeastern Theatre Conference

Member, American Alliance for Theatre and Education

Publications include: *Basic Drama Projects, 8th Edition*, text writer for the *Annotated Teacher’s Edition*. Review board for *Basic Drama Projects, 8th Edition* by Fran Averett Tanner, Ph.D., Perfection Learning Corporation, 2004

Years Teaching: 29

Average Class Size: 14

Classes Taught Per Day: n/a

School’s Percent of ESL Students: n/a

School Type: Private, Large City

Type of Class: Self-contained